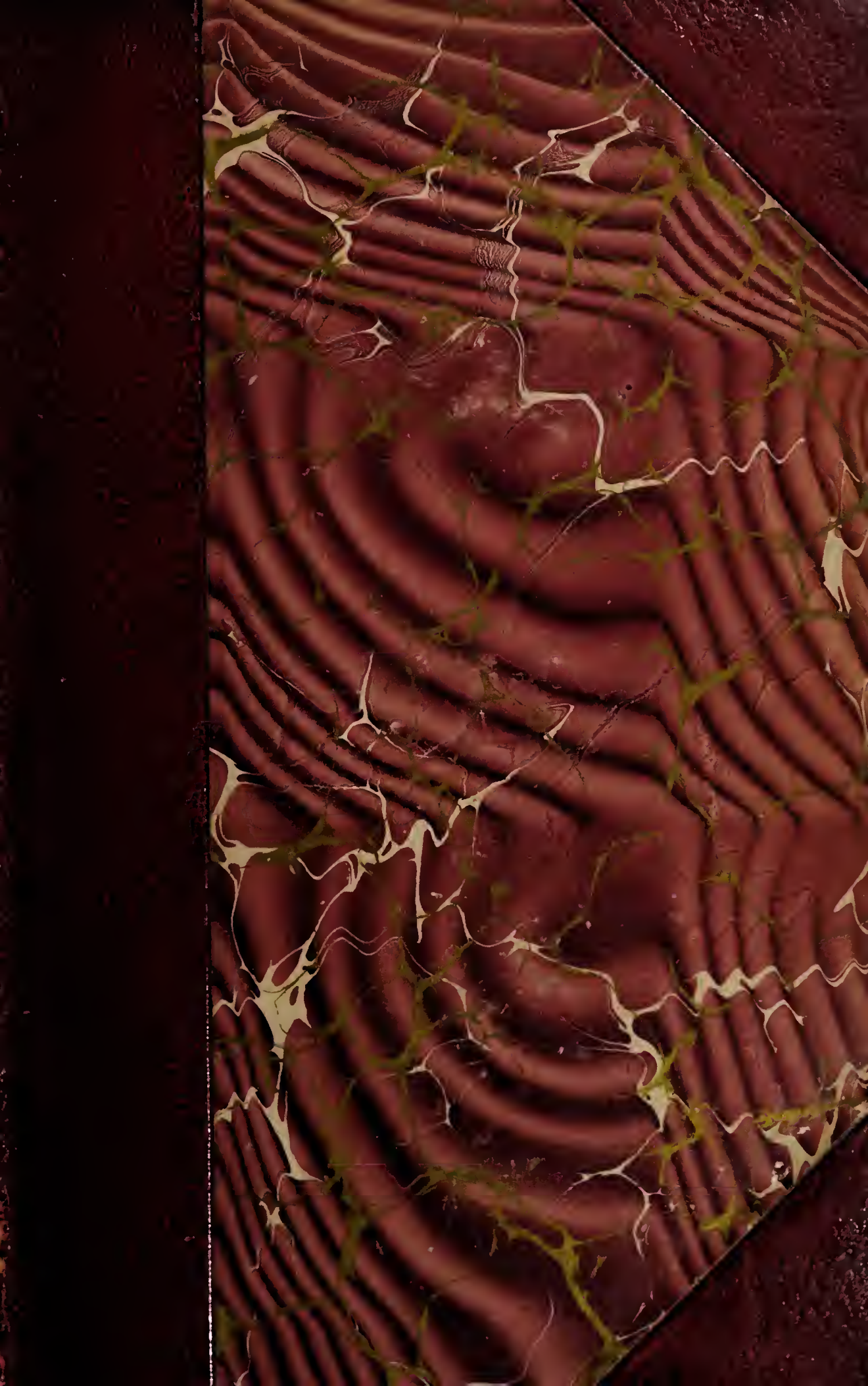

124.
1897
June 2
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CATALOGUE

OF VALUABLE

ENGRAVINGS,

After Sir E. LANDSEER and others,

AND

OLD ENGLISH PRINTS,

THE PROPERTY OF THE LATE

SIR JOHN PENDER,

G.C.M.G., K.C.M.G.

(by Order of the Executors);

Choice Proofs after Sir T. Lawrence,

By S. COUSINS, R.A.;

MEZZOTINTS & COLOURED ENGRAVINGS,

After Sir J. Reynolds, J. Hoppner, R.A., G. Romney and others;

AND A COLLECTION OF

ENGRAVINGS IN MEZZOTINT AND COLOURS,

After Morland, Wheatley, Bigg, Hamilton, &c. &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JUNE 2, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-135

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JUNE 2, 1897,

AT ONE O'CLOCK PRECISELY.

Sold by Order of the Executors of the late
SIR JOHN PENDER, G.C.M.G., K.C.M.G.

1	Amphitrite, after Bartolozzi, by T. Clarke—*a pair—circles*	2	Marcus
2	Shakespeare's Tomb; and Griselda, after A. Kauffman—*printed in colours*	2	Fuckenlau
3	Venus in her Chariot; and Venus Presenting Helen to Paris, after ditto—*ditto*	2	Lauer
4	The Choice of Paris; and Cupid Asleep, after ditto, by W. Ryland—*proofs, printed in red*	2	Vaughan
5	Girls' Heads, after Cipriani, by Bartolozzi; and Ariadne—*printed in red*	3	Marcus
6	Wisdom, after ditto, by Bartolozzi; and A Classical Scene—*in red*	2	Meyer
7	Mrs. Siddons, after Hamilton, by J. Caldwell		
8	David Garrick, after A. Pond, by J. McArdell—*second state*		Brown
9	Young Princesses, after Ramberg, by Bartolozzi—*proof*		Denis m
10	Views of Venice, after Canaletto, by J. B. Brustolon—*a set of ten*	10	Marcus

11 Niobe and Phæton, after R. Wilson, R.A., by W. Woollett 2
12 Ceyx and Alcyone; and Celadon and Amelia, after ditto, by ditto 2

13 The Apple Gatherers; and The Rural Cot, after G. Smith, by Woollett 2
14 Views in Naples; Loss of the "Alma"—*coloured*; &c. 6

15 Classical figures—three circular reliefs

16 Portraits of Charles Dickens, &c. 2

17 The Rt Hon. W. G. Gladstone, after Millais, by T. O. Barlow—*artist's proof, signed, with Mr. Gladstone's autograph*

18 The Rt. Hon. John Bright, after ditto, by ditto—*artist's proof*

19 The Rt. Hon. Viscount Peel, after H. Herkomer, R.A.—*proof*

20 H.M. The Queen and Children, after J. Sant, R.A., by T. O. Barlow, R.A.—*artist's proof*

21 Lady Morris, after Sir J. Reynolds, by R. Josey—*artist's proof*

22 A Highland Loch, after Keeley Halswelle—*proof*

23 The Heights of Suresnes, after C. Troyon, by Giraudet—*artist's proof*

24 L'Angelus, after J. F. Millet, by F. Jacque—*remarque proof*

25 Andromeda, after F. Goodall, R.A., by C. A. Tomkins—*artist's proof*

26 At Evening Time, after B. W. Leader, A.R.A., by B. Debaines—*artist's proof*

27 Ditto—*ditto*

28 The Proscribed Royalist, after Sir J. Millais, by W. H. Simmons—*artist's proof*

29 Oh, Nannie! after T. Faed, R.A., by L. Stocks—*proof*

30 Coming Home, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof*

31 La Gloria, after ditto, by ditto—*ditto*

32 Ditto—*ditto*

33 Prayer in Spain, after ditto, by ditto—*artist's proof*

34 Crossing the Brook, after Turner, by R. Brandard—*proof*

35 Ditto—*ditto*

36 Mercury and Herse, after ditto, by J. Cousen—*proof*

37 Ditto—*ditto*; and the Etching 2

38 Depositing Giovanni Bellini's picture, after ditto—*proof*

AFTER SIR E. LANDSEER.

39 Little Strollers, by T. O. Barlow, R.A.—*artist's proof*

40 The Lost Sheep; and An Event in the Forest—etchings 2

41 The Challenge; and The Sanctuary, by T. Landseer, A.R.A. *artist's proofs* 2

42 Braemar, by ditto—*artist's proof, signed by the painter*

43 The Lost Sheep; and An Event in the Forest, by ditto—*artist's proofs* 2

44 Highland Nurses, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*

45 Children of the Mist, by T. Landseer, A.R.A.—*artist's proof*

46 The Monarch of the Glen, by ditto—*artist's proof, signed by painter and engraver*

47 The Stag at Bay, by T. Landseer, A.R.A.—*artist's proof*

48 Night; and Morning, by ditto—*artist's proof, signed by the painter* 2

OTHER PROPERTIES.

50 LADY LYNDHURST, after Sir T. Lawrence, by S. Cousins, R.A.—*proof in first state*

51 LADY BLESSINGTON, after ditto, by ditto—*ditto*

52 NATURE (The Calmady Children), after ditto, by ditto—*ditto*

53 COUNTESS GROSVENOR, after ditto, by ditto—*proof in second state*

54 MISS JULIA PEEL, after ditto, by ditto—*proof in first state*

55 MRS. WOLFF, after ditto, by ditto—*ditto*

56 MORETTA, after Lord Leighton, by ditto—*artist's proof, signed by the engraver*

57 LAVINIA, LADY SPENCER, after Sir J. Reynolds, by ditto—*artist's proof*

58 THE CHESS PLAYERS, after Meissonier, by A. Blanchard—*artist's proof, signed by the engraver*

59 LES BON AMIS, after ditto, by ditto—*artist's proof*

60 SYMPATHY, after Briton Riviere, R.A., by F. Stacpoole—*artist's proof, signed by painter and engraver*

61 THE ENGLISH LANDSCAPE, after J. Constable, R.A., by David Lucas—*the set of twenty-two plates, open letter proofs, in five parts*

62 East Bergholt Church, after J. Constable, R.A., by D. Lucas—*proof before letters*

63 Salisbury Cathedral (*small plate*), after ditto, by ditto—*proof before any letters*

THE PROPERTY OF A GENTLEMAN.

In the Folio.

64 Mrs. Morris, after Sir J. Reynolds, by J. R. Smith — Gibbs

65 Mrs. Abington, after R. Cosway, R.A., by Bartolozzi—*printed in brown* — Colnaghi & Co

66 Michael and Isabella Oginscy, after ditto, by Schiavonetti; and Richard Cosway, by M. Bovi — 2 — Do

67 Leda, after ditto, by J. Condé — Lauer

68 Theseus and Æthra, after A. Kauffman, by T. Fielding—*proof, printed in colours* — Maggs

69 The Death of Procris, after ditto, by ditto—*printed in colours* — Meyer

70 Beauty Governed by Reason, after ditto, by Delattre—*printed in colours* — Kennedy

71 Virgil, after ditto, by Bartolozzi; and Nymphs and Cupid, after ditto—*proof, in brown* — Meyer

72 The Lovers' Parting, after Huck, by T. Ryder—*in brown* — Lauer

Framed.

73 Visit to the Astrologer, after J. R. Smith—*in brown* — Do

74 The Pleasures of Retirement, after G. Morland, by W. Ward — Colnaghi & Co

75 The Story of Letitia, after G. Morland, by J. R. Smith—*in brown—the set of six* — 6 — Lauer

76 Master Skinner, after F. Cotes, R.A., by J. Watson — Sinclair

77 George, Prince of Wales, after Cosway, by Sailliar — W Daniells

78 Miss Peel, after Sir T. Lawrence, by G. T. Doo—*proof*; and Girl in a Landscape, by R. Lane—*proof* — A 2 — Leggatt

79 Mrs. Jordan, as "The Romp," after G. Romney, by J. Ogborne

80 Lady Louisa Manners, after Sir J. Reynolds, by C. Knight—*printed in colours*

81 Miss Farren, after Downman, by Bartolozzi—*printed in colours*

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82 Lady Louisa Manners, after J. Hoppner, R.A., by C. Turner—*printed in colours*

83 Juvenile Retirement (The Douglas Children), and Children Bathing (The Hoppner Children), after J. Hoppner R.A., by W. Ward—*coloured* 2

84 Miss Frances Kemble (in white dress), after Sir J. Reynolds, by J. Jones

85 Miss Cumberland, after Romney, by J. R. Smith—*second state, with etched inscription and publication line*

86 The Young Lord Burghersh and Mr. Philip Yorke, after Sir J. Reynolds, by Bartolozzi—*printed in colours* 2

87 Mrs. Fitzherbert, after R. Cosway, R.A., by J. Condé—*printed in colours*

88 Lady Smyth and Children, after Sir J. Reynolds, by Bartolozzi—*printed in colours*

89 Alope, after G. Romney, by J. Ogborne—*printed in colours*

90 The Duchess of Devonshire, after Downman, by Bartolozzi—*printed in colours*

91 Marianne, by W. Ryland—*printed in red*

92 The Duchess of Devonshire, after Downman, by Bartolozzi—*printed in colours*; and The Duchess of Richmond, after ditto, by Burke 2

93 Lady Smyth, after Reynolds; and Gathering Wood, after Morland 2

94 Lady Duncannon, after Downman, by Bartolozzi

95 Lady Elizabeth Foster, after ditto, by Carolino Watson—*printed in brown*

96 Hon. Misses Holroyd, after ditto, by J. Baldrey

97 Miss Stanley, after J. R. Smith, by H. Kingsbury

98 The Schindlerin, after Reynolds, by J. R. Smith

99 The Moralist, after J. R. Smith, by W. Nutter—*printed in colours*

100 The Farmyard; and The Ale-House Door, after Singleton, by Nutter—*printed in colours* 2

101 Cupid and Cephisa, after A. Kauffman—*a pair, printed in colours* 2

102 The Nymph of Immortality, after Cipriani, by Bartolozzi—*printed in colours*

103 Fair Rosamund, after ditto—*ditto*

104 Affection and Innocence, after Bartolozzi, by Tomkins—*printed in colours*

105 Mrs. Fitzherbert, after Cosway, by J. Condé

106 The Trousseau; and The Wedding Ring, after Ansell, by E. Scott—*ovals, in red* 2

107 Infancy; and Fidelity, after Cosway and Gardner, by C. Whito —*ovals, printed in colours* 2

108 The Specious Orator, by Dighton—*coloured*

109 Mr. Broadhurst the Vocalist: a water-colour drawing by Adam Buck—*signed and dated*

110 English and French Travelling, after Rowlandson, by Jukes—*in colours* 2

111 The Peep Show; and The Pedlar, after F. Wheatley, R.A.—*printed in colours* 2

THE PROPERTY OF A LADY.

In the Folio.

112 St. George's Guard; Sword Arm Protect: and Give Point, after Rowlandson—*in colours*: caricatures by H. B.; &c. 20

113 Highland Broad-Sword Exercise, etched by T. Rowlandson—*in colours on satin*

114 Danæ, after P. Veronese, by Beauché—*proof*; &c. 4

115 Erminia, after A. Kauffman, by J. Hogg—*in brown*; and Friezes, after Cipriani, by Bartolozzi 5

116 May, after W. Hamilton, R.A., by Bartolozzi—*printed in colours*

117 Deshayes and Mlle. D'Egville, after Huet Villiers—*in colours*

118 Princess Caroline, after Cosway, by Bartolozzi; and two others—*proofs* 3

119 Macklin's British Poets: Queen Catherine's Dream; Selim; The Hours; and Prince Arthur's Vision, by Bartolozzi—*in the original cover* 4

120 Ditto: Lavinia; Hobbinol and Ganderetta; Palæmon and Arcite; and Death of Arcite, by ditto—*ditto* 4

121 The Works of Hogarth, by T. Cook, with anecdotes and explanatory descriptions—London, 1806

122 The Seamstress, after G. Romney, by T. Cheeseman

123 Lady Charlotte Campbell, after Hoppner, by C. Wilkin—*proof*

124 St. Peter's Church; and Kemp Town, Brighton, after Campion—*in colours*

125 The Duchess of Marlborough and her Daughter, after Sir J. Reynolds, by Watson; &c. 5

126 The Return from Scotland—*in colonrs*; Irish Pig in a Rage; &c. 5

127 The Seamstress, after G. Romney, by T. Cheeseman

128 Mr. Horace Beckford, after Cosway, by Condé; Sylvia, after Reynolds; and Charity, after ditto—*in colours* 3

129 The Little Gipsy, after R. Westall, by C. José—*printed in colours*

A DIFFERENT PROPERTY.

In the Folio.

130 The Truants; and The Romps, after Bigg, by W. Ward 2

131 A Visit to the Grandfather, after Northcote—*engraver's proof*

132 The Match Boy, after J. R. Smith, by C. Knight—*printed in colours*

133 Rustic Hours; Morning and Night, after Wheatley, by Gillbank 2

134 Margaret's Tomb; and Lucy of Leinster; after Bunbury, by Bartolozzi—*printed in colours—framed* 2

135 Racing Subjects, after C. Vernet, by Jazei—*a set of four* 4

136 York Meeting, 1804—*printed in colours*

137 Lady Relieving a Poor Cottager; and Schoolboys Giving Charity to a Blind Man, after Bigg, by J. R. Smith—*printed in colours* 2

138 The Lost Child; and The Child's Return, after Cosse, by M. Place—*printed in colours* 2

139 The Strayed Child; and The Child Restored, after J. Ward, R.A., by Young and Pym 2

140 Morning, or The Fisherman's Departure; and Evening, or The Fisherman's Return, after Corbould, by W. Ward—*printed in colours* 2

141 The Hours of the Day, after Hamilton, by P. W. Tomkins—*set of four, printed in colours* 4

142 Haymakers; and Compassionate Children, after J. Ward, R.A., by W. Ward 2

143 The Same Subjects—*printed in colours* 2

144 Selling Rabbits; and The Citizen's Retreat, after ditto, by ditto—*printed in colours* 2

145 The Duke of Newcastle's Return from Shooting, after Wheatley, by Bartolozzi—*printed in colours*

22. 1. 0 146 The Return from Coursing, after Hamilton, by A. Cardou —*ditto*

24. 3. 0 147 The Cow House; and the Companion, after J. Ward, R.A., by W. Ward—*printed in colours* 2

AFTER G. MORLAND.

2. 15. 0 148 Slave Trade; and African Hospitality, by J. R. Smith 2
149 Higglers Preparing for Market; and The Post Boy's Return, by D. Orme 2

7. 7. 0 150 Children Sailing Toy Boats; Children Birds'-Nesting; and Blind Man's Buff 3

21. 0. 0 151 The Deserter, by G. Keating—*a set of four*

24. 3. 0 152 A Carrier's Stable, by W. Ward—*printed in colours*

34. 13. 0 153 Morning, or The Benevolent Sportsman; and Evening, or The Sportman's Return, by J. Grozer—*printed in colours* 2

46. 4. 0 154 The First of September: Morning and Evening, by W. Ward —*printed in colours* 2

Framed.

15. 15. 0 155 Children with Grapes; and Ladies with Poultry, after Bunbury —*ovals, printed in colours*

5. 15. 6 156 The Poor Soldier, after Ansell, by Tomkins—*printed in colours*

18. 18. 0 157 Saturday Morning; and Sunday Morning, after Bigg, by Nutter—*printed in colours* 2

13. 2. 6 158 Hobbinol and Ganderetta, after T. Gainsborough, R.A.— *printed in colours*

15. 15. 0 159 Venus Attired by the Graces, after Angelica Kauffman, by Bartolozzi—*in red*

7. 7. 0 160 The Mother of the Gracchi, after A. Kauffman, by Bartolozzi— *printed in colours*

11. 0. 6 161 The Countess of Derby, after Sir T. Lawrence, by Bartolozzi— *printed in colours*

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